

**NATIONAL MULTICULTURAL CONFERENCE
WORSHIP PROGRAM BOOKLET**

April 26 - 29, 2012

Worship for Multicultural Conference

"God's Door is Always Open"

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Thursday Opening Worship

April 26, 2012

7:00pm - 8:30pm

CHALLENGE

You do not need to know precisely what is happening or exactly where it is all going.
What you need is to recognize the possibilities and challenges offered by the
present moment
and to embrace them with courage, faith and hope. - Thomas Merton

Presider: Everdith Landrau

Introduce the Speaker - Dianna

Apostolic Greeting - Dianna

God be with you

And also with you

Let us worship God!

Processional (led by the drummers) -

Of the Bible and candle

Worship participants, J Herbert

Procession ends with the song:

"Uyai Mose/Come, all you people" (*Sing Your Faith* 2274)

Call to Worship - Everdith

Leader: When the lights are on the house is full,

And the laughter is easy

And all is well -

Cantor: Behold, I stand at the door and knock.

Leader: When the lights are low and the house is still,

And the talk is intense

And the air is full of wondering -

Cantor: Behold, I stand at the door and knock.

Leader: When the lights are off and the house is sad,
And the voice is troubled
And nothing seems right -
Cantor: Behold, I stand at the door and knock.
Leader: And tonight, always tonight,
As if there were no other people,
no other house,
no other door -
Cantor: Behold, I stand at the door and knock.
Leader: Come, Lord Jesus, be our guest,
Stay with us for day is ending.
Bring to our house your poverty,
All: for them shall we be rich.
Leader: Bring to our house your pain.
All: That, sharing it, we may also share your joy
Leader: bring, to our house all those who hurry or hobble
behind you.
All: That we may meet you as the Savior of all.
Leader: Bring to our house your Holy Spirit.
All: That this may be a cradle of your love.
Leader: With friend, with stranger, with neighbor,
And with well-known ones,
Be among us tonight,
All: For the doors of our house are open,
And the doors of our hearts we leave ajar.
(The Iona Community Worship Book p.56)

Prayer

God's door is open.

May these doors be a gateway between memory and hope. May we open our doors wide to invite, to welcome all who come seeking warmth, nourishment, and the comfort and challenges of the gospel of Jesus Christ. May we open our doors wide as we leave this place, empowered, surrounded by love, readied once again to live boldly and faithfully in God's world. These doors are a gateway between memory and hope. In their every opening and closing, we seek your blessing, O God. For who are we to stand in the way? **Amen.**

MSG-touch Holiness, p. 215,
adapted)

Songs:

“God's Door is Open” (conference theme song, Bruce Harding)

“Cantai ao Senhor” (from the new hymn book, *Glory to God*)

The Act of Confession - Dianna

- Introduction statement
- Confession to your neighbor and/or written and then collected
- Assurance

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Sung Prayer for Illumination

“Yakanaka Vhangeri/Listen now for the gospel” (*Thuma Mina* 84)

Scripture readings - J. Herbert

Reading Acts 1:1-10

Sermon “ More Power to You!” **Rev. Dr. J. Herbert Nelson**

Song “For the gift of the gospel” (Yakanaka Vhangeri reprise)

Offering - Warren

Our Covenant as God’s Diverse Church - Everdith (whole community in unison)

We are not alone!

We are called together by Christ as a community of broken but hopeful believers.

We come as pilgrims to this gathering of sisters and brothers in Christ.

We come with our own cultural values, assumptions, worldviews, gifts and insights.

The fullness of life includes moments of unexpected inspiration and courage lived out, experiences of beauty, truth and goodness, blessings of seeds and harvest, friendship and family, intellect and sexuality, the reconciliation of persons through justice and communities living in righteousness,

and the articulation of meaning.

We are each given particular gifts of the Spirit for the sake of the world.

Each one of us, and the cultures we represent, are God's living letters of faith, hope, love, and beauty.

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In grateful response to God's abundant love,
we bear in mind our integral connection to the earth and one another;
we seek to participate in God's work of healing and mending creation.

Acknowledging all that we have said we do—and do not—want to bring into our intercultural space, we covenant to honor God and promote right relationships between us as we worship together and learn from one another.

We covenant to relate to one another with:
Respectfulness, humility, patience, open mindedness,
and the spirit of grace and forgiveness we have received in Christ Jesus.

We will hold our beliefs and opinions with grace,
and hold one another in prayer; seeking at all times to be agents of peace and reconciliation.

Acknowledging our fear, leaning into God's hope and courage,
trusting God's Spirit and each other,
filled with God's wisdom, patience and love,

We will listen to others with our whole selves:
our physical senses, intuition, imagination, and intellect

We will speak for ourselves in the spirit of truth and gentleness,
avoiding unhelpful generalizations and racial stereotypes

We will not interrupt when others are speaking,

we will affirm the deep wisdom of silence and pause, as necessary, to ponder what others have said,

We will seek to understand rather than win arguments,

We will leave space for anyone who wishes to speak for the first time before speaking a second or third time ourselves,

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Grateful for God's loving actions, creating and seeking relationships in awe and trust,

we witness to Holy Mystery who is Wholly love.

We are not alone! Thanks be to God!

Amen!

A covenant from the Intercultural Network of The United Church of Canada

The Lord's Prayer - Everdith

Please join us in saying the Prayer of Jesus, in the language or version of your heart.

Passing the Peace - Everdith

Closing Song: "I'm gonna live so" (*Presbyterian Hymnal 369*)

Sending Forth - J. Herbert

Blessing: "May the love of the Lord" (from the new hymn book, *Glory to God*)

Friday Morning Devotion
April 27, 2012
8:00am - 8:15am
CULTIVATE

A brief time of singing and preparing to hear the plenary address for the morning

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Gathering Songs - 15 minutes

- "We n'de ya ho" (Cherokee Morning Song, traditional)
- "Jesu tawa pano/Jesus we are here" (*Sing Your Faith* 2273)

Prayer for the Day - Krista Langley (in a language other than English) - a simple prayer asking God to be with us through the day, asking God's blessing upon our speaker, Joel Barker

Introduction of Joel - Raafat

Friday Evening Devotion
April 27, 2012
7:00pm - 7:30pm

Dianna and Bruce leading

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An informal time of worship and celebration before the Cultural Celebration begins

Gathering Songs

- "Somebody's Knockin" (*Presbyterian Hymnal* 382)
- "This is the Day/Voici le Jour" (*More Voices* 122)
- "Mungu ni mwema" (in the new hymnal, *Glory to God*)

Scripture: Acts 10:1-17 (check with Krista - dramatic reading)

A Litany of Thanksgiving

-people will be invited to offer brief thanksgivings at the microphones, wrapped around a sung refrain: "This is the Day/Voici le jour"

The Lord's Prayer (in the language or version of your heart)

Sharing the Peace of Christ

Sending Out in Prayer and Song

"Tuya es la gloria" (*Sing the Faith* 2011)

Saturday Morning Communion

April 28, 2012

9.00-10.15 am

Focus:

This worship experience is a communion service based around the story of Peter and the descending sheet from heaven. It focuses on the way that communion moves us from not seeing/valuing God's diverse creation, to understanding that everything and every culture on earth is sanctified by God's presence.

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Guiding Principles:

It features a prayer of communion that is transcendentally without words, but prayer and thanksgiving and sanctification--all the elements of reformed liturgy of the Lord's Supper are conveyed through projected images, liturgical dance and musical accompaniment, therefore it is automatically in everyone's language (we are planning accommodations for the seeing impaired).

Worship Set Up:

The seating in the ballroom will be arranged in a semi-circle, grouped around an elevated dais where the large communion table (three 8-person folding tables put together and raised somewhat higher than normal--maybe nearly chest height. At the back of each quadrant of seating is a card table containing the props, communionware and offering plates that will be used during the service.

The table is draped with a opaque white sheet on 3 sides that will act as the screen for the images that will be projected throughout the service. Hidden behind the communion table cloth are three projectors that project the images on the reverse of all sides of the table cloth simultaneously (and set at different levels so the images don't bleed), so that those seated on all sides can see them clearly.

There is an area designated for the sight-challenged furnished with a oral interpreter who has a written script for those parts of the service that are completely visual.

Participants: We will need Bruce +musicians, 4 dancers (with 4 helpers to hand them things), a lighting person (+ a person to dim and raise the overhead lights as needed), an audiovisual person, 2 presiders/Teaching Elders with lavalier mics, 2 Communion elders to assist the Teaching Elders

NOTE: Black text, both **BOLD** and regular would appear in the bulletin. **Red is explanation and rubric; Blue is the scope and sequence chart of the nonverbal Great Thanksgiving and Green represents some vague timings.**

Order of Worship
for the
Celebration at the Table
in Music, Dance and Light

Gathering Music

Teach "Sizohamba naye" (in *Glory to God*)

"Many and Great" (*Presbyterian Hymnal* 271)

"Somos Uno en Cristo"/"We are One" (*Sing the Faith* 2229)

Invitation to Involvement in worship

12 minutes

This is the place to give an overview of the worship:

- there will be parts that are non-verbal, you are invited to rely on your other senses, touch, smell, sight, hearing to experience the presence of God
- If you wish to stand and move in the service, please do as the Spirit calls to you
- communion will be by intinction at 4 stations at the corners of the table with each person serving the person behind them. On the way up to communion you are invited to sing and talk, laugh and embrace your brothers and sisters in Christ.

Centering for worship

As the singing bowl is played, compose your hearts and minds for the worship of God

Words for Worship

2 minutes

PSALM 96

Sung Refrain:

ALL: CANTAR UNA NUEVA CANCIÓN!/SING, SING, SING A NEW SONG!

(music: Bruce Harding)

Sing to God a new song;

sing your praise, all the earth.

Sing and bless God's holy name,

tell the glad news of salvation from day to day.

Declare God's glory among the nations,

among all the peoples God's wonderful works.

For great is God and greatly to be praised,

to be revered above all the gods.

For all the gods of the peoples are idols,

but you, O God, made the heavens.

Honour and majesty attend you,
strength and beauty are in your sanctuary.

ALL: CANTAR UNA NUEVA CANCIÓN!

Ascribe to God, you families of peoples,
ascribe to God glory and strength.

**Ascribe glory to God's name,
bring an offering and enter God's courts.**

Worship God in the beauty of holiness,
and let the whole earth stand in awe.

Say among the nations: It is God who reigns!

The world is made firm and cannot be shaken.

God judges the peoples in equity.

ALL: CANTAR UNA NUEVA CANCIÓN!

Let the heavens rejoice, and the earth be glad;

**let the sea roar, and all that fills it;
let the fields exult, and all that is in them.**

Then let all the trees of the forest sing for joy,
for you come, O God, to judge the earth.

**You shall judge the earth in righteousness,
its peoples with your truth.**

ALL: CANTAR UNA NUEVA CANCIÓN!

Prayer of Confession

2 minutes

Righteous One, your love for us is unconditional,
yet our love for You, for others and for ourselves is so limited.
Prejudice and pride blind us;
We prefer broken sameness to raw change,
so our brokenness remains unhealed;
we cling to old stories and old hurts
which get in the way of reconciliation.

Forgive us, we pray, for failing to see You clearly,
for playing it safe instead of following the daring call of Your Spirit,
for withholding forgiveness and grace from ourselves and others.

Let Your love renew us yet again.
Let the same power that turned Peter around, descend on us.
Let that desire for life that flowed through Cornelius
rekindle creative life within us,

and restore us to You and to each other.

Amen.

Sharing the Joy of God's Peace

5 minutes

theme song: "God's door is open"

Hearing and Seeing Acts 10.9-17

5 minutes

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We will project illustrations from the story of Cornelius on the panels of the communion table. We can have a reader reading the text outloud, or I can get someone to prerecord it. What do you think?

Focus Text: Acts 10.9-17

The next day as the three travelers [sent by Cornelius] were approaching Joppa, Peter went out on the balcony to pray. It was about noon. Peter got hungry and started thinking about lunch. While lunch was being prepared, he fell into a trance. He saw the skies open up. Something that looked like a huge blanket lowered by ropes at its four corners settled on the ground. Every kind of animal and reptile and bird you could think of was on it. Then a voice came: "Go to it, Peter—kill and eat."

Peter said, "Oh, no, Lord. I've never so much as tasted food that was not kosher."

The voice came a second time: "If God says it's okay, it's okay."

This happened three times, and then the blanket was pulled back up into the skies.

As Peter, puzzled, sat there trying to figure out what it all meant, the men sent by Cornelius showed up at Simon's front door.

A Meditation for your Heart and Soul

5 minutes

Listen to the Focus Text as it is read. When you have had time to read the meditation, you are invited to turn to a neighbor you don't know and invite each other to talk about the passage.

Morning Meditation
Right and Righteous

How do we differentiate between right and righteous?

Discussion about the Meditation with a neighbor

10 minutes

We invite you this morning to join with the person beside you in a brief conversation over the choice of Peter. Dwell on this question:

In your life, describe a time the choices of right (lawful) seemed diametrically opposed to righteous. How did you respond? Which side did you represent?

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Finish your conversation by having a season of prayer with your partner. Pray for each other. Pray for our church. Pray that God might help us to discern the unlimited boundaries of God's compassion and grace.

A Song - "I'm Gonna Eat at the Welcome Table" (in the new hymnal, *Glory to God*)

Invitation to God's Table

1 minute

Ineffable Great Thanksgiving to our Ineffable God

Ineffable means "too great for words". In this celebration you are invited to experience the wonder of God's presence and the sanctification of the elements through the gift of images, movement and sensory experiences that all peoples the world over can share.

Concept	Movement	Images	Sensation	Lighting	Music
<p>The saving acts of our Creator God:</p> <p>2 minutes</p> <p>2 Teaching Elders come to diametrically opposite corners of the table to receive the globes and the foods and arrange them with the globes moved to the centre of the table</p>	<p>4 dancers (men and women in white) dance down the aisles with the world (inflatable globes from Oriental Trading Co.) They then bring to the table white sheets with many kinds foods clean and 'unclean'</p>	<p>(note: Each 'movement" of the Great Thanksgiving will begin with a bible fading to the other pictures...)</p> <p>Pictures/videos of the whirling planets, the creation of the world, Noah's ark, the Exodus, the liberation from Babylon, liberation of Guatemalan detainees, South African truth/reconciliation process, survivors leaving a burning building, food pantries, habitat for humanity</p>	<p>Perhaps the sostenuto of a deep, rumbling shofar or Tibetan horn?</p>	<p>Fading of the over head lights and the growing of green and blue light</p>	<p>Music, (perhaps from the Creation symphony or from "Exodus"?)</p>
<p>The redeeming acts of Christ Jesus</p> <p>2 minutes</p> <p>Teaching Elders bow their heads to receive the sprinkling, crossing their arms across their chests, then greeting each other in the peace of Christ on side of the table, separating to repeat the greeting on the other side of the table.</p>	<p>2 dancers appear with large bowls with some water (maybe one clear bowl and one lined in red plastic wrap?). 2 other dancers dip branches into the water and together bowl carriers and sprinklers and move through all 4 quadrants</p>	<p>Baptism of Christ, reconciliation of peoples/enemies, pictures of acts of kindness, fading in and out of focus with pictures of Christ's healing as well as his suffering on Calvary</p>	<p>Water sprinkled from fresh evergreen branches tied with long blue ribbons</p>	<p>Blue light continues, green fades to white light maybe with mirrored reflexions?</p>	<p>Music that reflects the pathos of Christ's sacrifice and love</p>

Concept	Movement	Images	Sensation	Lighting	Music
<p>The story of Jesus' institution of the Eucharist</p> <p>2 minutes</p> <p>Teaching Elders receive the elements, break the bread and pour the cup in the sight of all</p>	<p>Procession of the breads and pitchers which are placed at the 4 corners of the table</p>	<p>Video clip from the Last Supper (from one or more of the Jesus movies ,each one less than 7 seconds). Images of celebrations of communion in diverse settings in the world</p>	<p>Dancers will stop every few rows to allow worshippers to see and waft the smell of the fresh bread through the room.</p>	<p>Blue and green dissolve into Yellow light</p>	<p>Perhaps the tune of a familiar communion like "Let us Talents and Tongues employ"?</p>
<p>The lifting of God's people to heaven in the Holy Spirit</p> <p>2 minutes</p> <p>Teaching Elders lift the elements in turn to God with gestures of praise</p>	<p>4 dancers dance down the aisles with red orange and yellow streamers and incense</p>	<p>Hands hovering over the cup and the bread. Video rising from a worshipping congregation to fade into images of heaven and heaven on earth</p>	<p>Incense is offered (using thuribles or clay pots)--not so much that people are overwhelmed though</p>	<p>Yellow light moves to Red light</p>	<p>High energy music that celebrates the spirit</p>
<p>Holy, Holy Holy are you, YHWH-- Creator, Redeemer, Sustainer!</p> <p>2 minutes</p> <p>Teaching Elders praise God then move down from the dais with the elements to the corners to meet their communion partners</p>	<p>Everyone is invited by the dancers to get up, clap, sing, and dance and begin to move forward for communion. The 4 dancers assist the 2 elders (Plus 2 more elders?) to distribute the elements at the corners of the table</p>	<p>Trinitarian images, images of praise, video of celebration in many places in the world, interspersed with bread broken and baskets of food and wine poured in rivers</p>		<p>Red light moves to white light, accompanied by raising of the overhead lights</p>	<p>The communion anthem /dance begins</p>

Come to one of the corners of the table to dip the bread of new life into the cup of deepest salvation, and as you come down, feel free to sing, talk, laugh and share with your sisters and brothers around you.

Songs while communion is served

Solo: "Amazing Grace"

Everyone: "Santo, santo" (*Sing the Faith* 2007)

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Post-Communion Prayer

Sending Song: "Sizohamba naye/We will go with God" (in the new hymnal, *Glory to God*)

Saturday Evening Worship
April 28, 2012
7:30pm - 9:00pm

CELEBRATE

Life in the spirit can never be private because that Spirit is uncontainable. It is an opening energy that circulates freely through creation, bringing one hand into another, the flower from the seed, the living from the dead. Tilden H. Edwards

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"God's Door is Always Open"

FOCUS

ACTS 10: 34-43

A celebratory worship experience based around the scripture of Peter's Aha! moment: the realization that God's door is open, we shall not stand in the way, and the Spirit is already at work given to people we would hardly expect. This is a Celebration of the Light given to us all and we are asked to go out with joy to share it with the world.

ATMOSPHERE

Uplifting, fun, festive, contagious. Worship begins in the ballroom and then ends outside (weather permitting) around the lake. Participants process with candles, singing.

WORSHIP SET UP:

No special seating will be needed

Additional Items Needed: Candles- 1 per person (the type of candle being used needs further discussion)

Participants: Elizabeth Conde-Frazier (keynote), Valerie Tutson and children from youth track (celebratory piece and benediction), 1 Teaching Elder (call to worship), Bruce + musicians, audiovisual person

ORDER OF WORSHIP

Saturday Evening Celebration Worship Service

Gathering

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“Ewe thina” (Iona Community, *We Walk His Way*)

Introduction of Speaker

“Wa wa wa emimimo” (*Sing the Faith* 2124)

“Keep your lamps trimmed and burning” (in the new hymnal, *Glory to God*)

Welcome Words for Worship

Valerie open Welcome for Worship begin the story of light... building the story, beginning the experience... “God is so big” statements from the children

Visual Prayer of Thanksgiving - prayer in pictures, based on the theme of Thanksgiving. What are we joyful for? Our blessings? That are reflected in pictures as we come in praise and thanksgiving through media with soft, gentle music in the background.

Congregational Singing: “Gloria a Dios” (*Sing the Faith* 2033)

Scripture Reading Acts 10:34-43

Elizabeth Conde Frazier reads scripture in Spanish while English translation scrolls on video screen.

³⁴ Then Peter began to speak: “I now realize how true it is that God does not show favoritism ³⁵ but accepts from every nation the one who fears him and does what is right.

³⁶ You know the message God sent to the people of Israel, announcing the good news of peace through Jesus Christ, who is Lord of all. ³⁷ You know what has happened throughout the province of Judea, beginning in Galilee after the baptism that John preached— ³⁸ how God anointed Jesus of Nazareth with the Holy Spirit and power, and how he went around doing good and healing all who were under the power of the devil, because God was with him.

³⁹ “We are witnesses of everything he did in the country of the Jews and in Jerusalem. They killed him by hanging him on a cross, ⁴⁰ but God raised him from the dead on the

third day and caused him to be seen. ⁴¹ He was not seen by all the people, but by witnesses whom God had already chosen—by us who ate and drank with him after he rose from the dead. ⁴² He commanded us to preach to the people and to testify that he is the one whom God appointed as judge of the living and the dead. ⁴³ All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name.”

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Keynote/Sermon

Elizabeth Conde Frazier (requested 45 minutes)

Sharing in Community

Valerie now continues the story of why light and leads a liturgical celebration, include something that would get everyone UP AND MOVING. Closing with a Nepalese form of passing the peace. (Jai-moo-shee)

Procession of Light

Valerie leads us in a creative way to light the fire within, lighting our candles and passing that light onto others.

Bruce leading the celebration outside with drums and other drummers singing the conference theme song. People would dance and sing their way out of the room and into the world shining the light of Christ and singing about God’s open door. We want a party atmosphere. This is GOOD NEWS - a Celebration of the Light given to us all and we are asked to go out with joy to share it with the world.

Sing while candles are being lit:

The light of God is in me, the light of God is in you,
Spark the fire!

Benediction

Elizabeth would then share the benediction through the portable sound system.

Sunday Morning Worship

April 29, 2012

8:30am - 10:00am

COMMISSION

In Remembrance of me,
Open the door, and let your brother and sister in
In remembrance of me

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Focus Scripture: Acts 10:44-48

Focus:

This worship experience is a reaffirmation of our Baptism. COMMISSION: baptism emphasis, baptized is final act, we are sent to live out the vision we have experienced, anointed by Holy Spirit. Commission us to announce this vision, reaffirmation of baptism.

What is to prevent us from being baptized? Acts 10:47 "Surely no one can stand in the way of their being baptized with water. They have received the Holy Spirit just as we have."

Worship Set Up:

Let's leave it set as the evening before or at least as communion was set in the morning. The seating in the ballroom is divided into 4 quadrants, with each quadrant oriented towards the elevated dais in the center where the large communion table dressed with the chalice and bread

A large baptism font, blue scarves, bowls of water, glass of water, pitcher of water, cup of water, almost anything with water in it, tambourines, shakers, etc

Participants: We will need Bruce and worship leaders, +musicians, volunteers to process with blue scarves, bowls of water, glass of water, pitcher of water, cup of water, almost anything with water in it, they would add some of these elements to the table and place others around the area)

ORDER OF SERVICE
Sunday Morning: COMMISSION

Gathering Music

“This is the day/Voici le jour” (*More Voices* 122)

“Wade in the water” (*Sing the Faith* 2107) – gentle version

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Words of Welcome – Dianna - names the journey we have travelled to this point over the three days. Something with a message like: (Rejoice! We came - for God called. We saw - through the eyes of Christ. We prepare now to go about God’s ministries- blessed with the Spirit’s power.)

Gratitudes - Raafat

Call to Worship: Dianna

God’s Spirit calls to our spirits,
inviting us to worship.

God’s Spirit calls to our spirits,
inviting us to love.

God’s Spirit calls to our spirits,
calling us by name,
calling us to grow in faith,
calling us to be made new.

We come to worship in this moment of the Spirit.

Amen

Centering - Dianna

Called to Praise by God’s Word

Psalm 150: “Rabe ki hove/Blessed be God” (in *Glory to God*)

The Offering - Raafat

Our Holy Story

Acts 11: 4-18 - Danielle

Song: “Yakanaka Vhangeri/Listen now for the gospel” (*Thuma Mina* 84)

The Word Proclaimed - (Danielle preaching with a focus text of Acts 10:44-48)

Sung Response: “For the gift of the gospel/Yakanaka Vangheri”

Song: “Wade in the Water” (energy version)

Renewing our Baptism

Song: “To the thirsty, I will give water” (Harding) – in Spanish, English, etc.

The Waters Among Us - Need Volunteers (5)

to bring in containers of water to the main large font.

From all these sources the Holy Spirit is pouring out Presence. In places of work, play, kitchen, oceans and streams --- from the waters in our homes of origin and our claimed lands -- the Holy Spirit pours out; so nothing stops us from being united in the waters of baptism affirming that Spirit which is already moving and available to all.

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We Come to the Waters of Life - People will be invited to come forward and ‘connect’ with the water. Aspergis (sprinkle with aspergillum, cedar branches or other branches will do) with “remember your baptism and be thankful” would be great here. This ritual could also have designated ‘prayer/anointing stations’ around waters, available for prayer and blessing.

Prayers for the Journey

-people are invited to offer brief thanksgivings and prayers at the microphones, wrapped around a sung refrain: last phrase of refrain of “Rabe ki hove”

Commissioning (Danielle)

Sending Forth Song: “Enviado soy de Dios” (in *Glory to God*)

Opening all the doors inviting the commissioned body to GO!

Celebration Songs. “Amen Siakudumisa” (*Sing the Faith 2067*), “God's Door is Open” reprise

Supplies needed for worship

THURSDAY

- Bible
- Large Candle
- Table
- Large Cross

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FRIDAY

- o no supplies needed

SATURDAY AM

- Liturgical dancers
- Celebrants
- Chalice and plate sets
- Pitcher and large chalice
- Communion servers
- 4 white panels
- Globes
- World inflatable globes
- White sheets
- Clean and unclean foods
- Picture images
- Shofar or Tibetan horn sound
- Picture of Christ healing, suffering on Calvary
- Fresh evergreen tied with blue ribbons
- Video clips of the Last Supper from different cultures
- Lots of fresh bread
- Grape juice
- Red, orange, yellow streamers
- Image of hand over cup
- Image of heaven/ heaven on earth
- Incense
- Basket of food
- Trinitarian images of praise

- **Basket for offering**

SATURDAY PM

- ⇒ Candles
- ⇒ **PowerPoint prayer on thanksgiving**

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SUNDAY

- ⇩ Baptismal Font
- ⇩ Blue scarves
- ⇩ Bowls of water
- ⇩ Pitcher of water
- ⇩ Cup of water
- ⇩ water containers: thermos, flask, pitcher, pot etc. (5)
- ⇩ Sperges
- ⇩ Tambourines
- ⇩ Shakers
- ⇩ Table
- ⇩ aspergillum (to spray baptism waters) eg cedar branches

Volunteers