

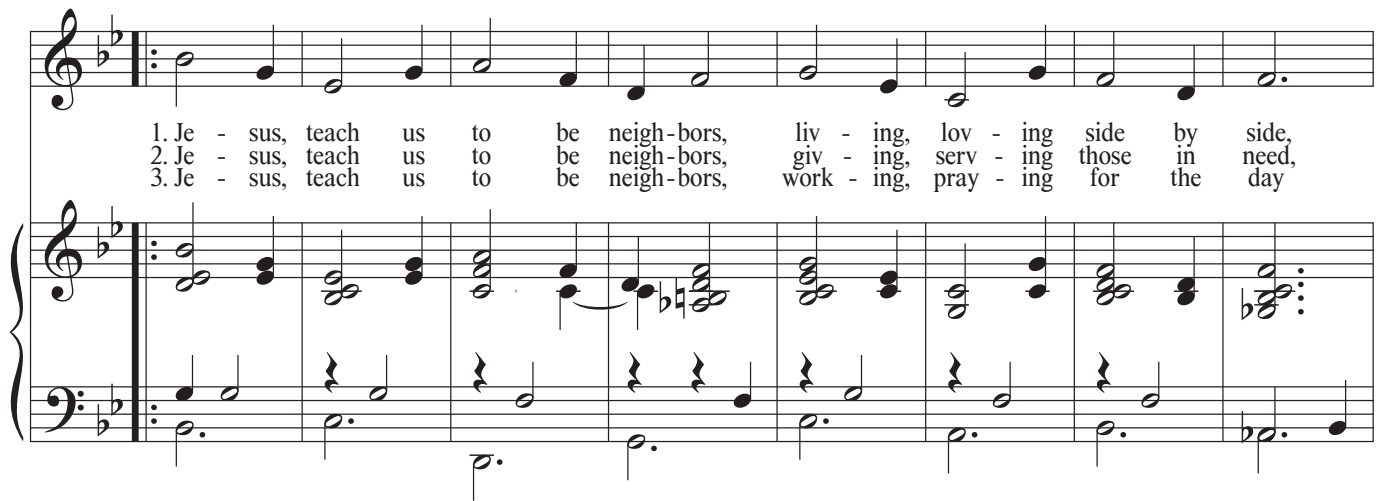
Jesus, Teach Us to Be Neighbors

A Hymn for Mr. Rogers Day / Neighboring Sunday

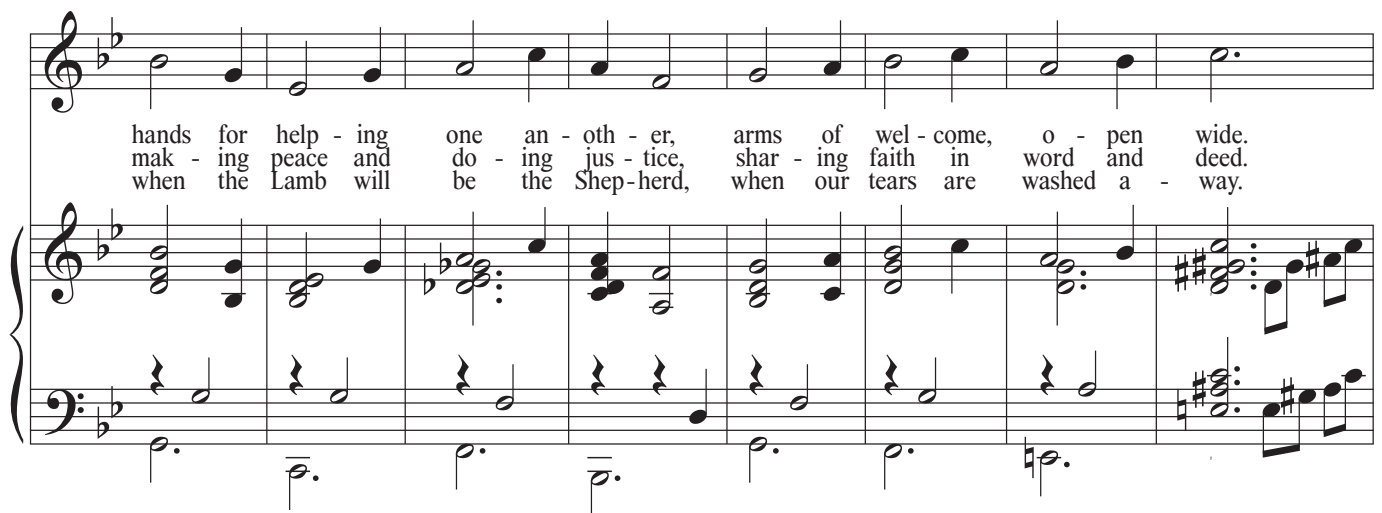
$\text{♩} = 140$



1. Je - sus, teach us to be neigh-bors, liv - ing, lov - ing side by side,
2. Je - sus, teach us to be neigh-bors, giv - ing, serv - ing those in need,
3. Je - sus, teach us to be neigh-bors, work - ing, pray - ing for the day



hands for help - ing one an - oth - er, arms of wel - come, o - pen wide.
mak - ing peace and do - ing jus - tice, shar - ing faith in word and deed.
when the Lamb will be the Shep-herd, when our tears are washed a - way.



Jesus, Teach Us to Be Neighbors

Ev - er learn - ing, ev - er grow - ing, Je - sus, teach us all to be
 Ev - er learn - ing, ev - er grow - ing, Je - sus, teach us all to be
 Ev - er learn - ing, ev - er grow - ing, Je - sus, teach us all to be

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are printed below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady bass line with chords in the right hand.

chil - dren of the new cre - a - tion, joined in true com - mu - ni -
 chil - dren of the new cre - a - tion, where we are one fam - i -
 chil - dren of the new cre - a - tion, sing - ing praise in har - mo -

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are printed below the notes. The piano accompaniment includes some arpeggiated chords in the right hand.

ty.
ly.
ny.

The third system concludes the musical score. The vocal line features a long note with a fermata, followed by a double bar line. The piano accompaniment continues with chords and a bass line, ending with a double bar line. The lyrics 'ty. ly. ny.' are printed below the vocal line.